

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 037 S.M.R.K. ARTS, FINE ARTS, B.K.COMMERCE AND A.K. HOME SCIENCE MAHILA MAHAVIDYALAYA, NASHIK

31/10/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
MANDLE AASTHA PARAG MEENA	48817	037	011	2018-0161-00-113432	3	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	046/050	031/050	077/100	077		A+
113003	Study of Regional Music of India (Cafeteria Paper)	4	047/050	033/050	080/100	080		O
113004	Raag Gayan and Viva	4	--	089/100	089/100	089		O
113005	Stage Performance	4	--	090/100	090/100	090		O+
113017	Natyasangeet	4	046/050	022/050	068/100	068		A

Total Credits: 20 G.P.A.:9.08 Semester Grade: O Total:404/500 Percentage:80.80

Semester II								
213007	Essay on Music (Cafeteria)	4	048/050	027/050	075/100	075		A+
213008	Raag Gayan and Viva	4	--	092/100	092/100	092		O+
213009	Stage Music Performance	4	--	094/100	094/100	094		O+
213010	Study of various types of Songs in Indian Music	4	--	093/100	093/100	093		O+
213012	Research Methodology (Cafeteria)	4	047/050	029/050	076/100	076		A+

Total Credits: 20 G.P.A.:9.42 Semester Grade: O Total:430/500 Percentage:86.00

Semester III								
313006	Acoustics and Voice Culture	4	049/050	029/050	078/100	078		A+
313011	Applied Theory of Ragas	4	049/050	028/050	077/100	077		A+
313013	World Music and Western Music	4	049/050	023/050	072/100	072		A+
313014	Raag Gayan and Viva	4	--	085/100	085/100	085		O
313015	Stage Performance	4	--	088/100	088/100	088		O

Total Credits: 20 G.P.A.:9.00 Semester Grade: O Total:400/500 Percentage:80.00

Semester IV								
*413018	Raag Gayan and Viva	4	---	065/100	065/100	065		A
*413888	Research	8	062/100	063/100	125/200	063		A
*413999	Internship	8	065/100	068/100	133/200	067		A

Total Credits: 20 G.P.A.: 7.50 Semester Grade: A Total:323/500 Percentage:64.60

Semester I to IV: Final GPA: 8.75 Final grade: A+ Grand Total:1557/2000 Percentage:77.85 Result:Pass

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 037 S.M.R.K. ARTS, FINE ARTS, B.K.COMMERCE AND A.K. HOME SCIENCE MAHILA MAHAVIDYALAYA, NASHIK

31/10/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
NARAYANAN CHARUKESHEE NARAYANAN RAJESHWARI	48818	037	011	2018-0161-00-113447	3	

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	045/050	033/050	078/100	078		A+
113003	Study of Regional Music of India (Cafeteria Paper)	4	046/050	043/050	089/100	089		O
113004	Raag Gayan and Viva	4	--	088/100	088/100	088		O
113005	Stage Performance	4	--	089/100	089/100	089		O
113017	Natyasangeet	4	045/050	021/050	066/100	066		A

Total Credits: 20 G.P.A.:9.20 Semester Grade: O Total:410/500 Percentage:82.00

Semester II								
213007	Essay on Music (Cafeteria)	4	048/050	030/050	078/100	078		A+
213008	Raag Gayan and Viva	4	--	092/100	092/100	092		O+
213009	Stage Performance	4	--	094/100	094/100	094		O+
213010	Study of various types of Songs in Indian Music	4	--	093/100	093/100	093		O+
213012	Research Methodology (Cafeteria)	4	047/050	031/050	078/100	078		A+

Total Credits: 20 G.P.A.:9.52 Semester Grade: O Total:435/500 Percentage:87.00

Semester III								
313006	Acoustics and Voice Culture	4	040/050	028/050	068/100	068		A
313011	Applied Theory of Ragas	4	039/050	027/050	066/100	066		A
313013	World Music and Western Music	4	038/050	025/050	063/100	063		A
313014	Raag Gayan and Viva	4	--	070/100	070/100	070		A+
313015	Stage Performance	4	--	072/100	072/100	072		A+

Total Credits: 20 G.P.A.:7.78 Semester Grade: A Total:339/500 Percentage:67.80

Semester IV								
*413018	Raag Gayan and Viva	4	---	065/100	065/100	065		A
*413888	Research	8	061/100	064/100	125/200	063		A
*413999	Internship	8	065/100	068/100	133/200	067		A

Total Credits: 20 G.P.A.: 7.50 Semester Grade: A Total:323/500 Percentage:64.60

Semester I to IV: Final GPA: 8.50 Final grade: A+ Grand Total:1507/2000 Percentage:75.35 Result:Pass

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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 037 S.M.R.K. ARTS, FINE ARTS, B.K.COMMERCE AND A.K. HOME SCIENCE MAHILA MAHAVIDYALAYA, NASHIK

31/10/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
BHUSARE SONALI SOMNATH KALPANA	48819	037	011	2018-0161-00-113455	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	042/050	036/050	078/100	078		A+
113003	Study of Regional Music of India (Cafeteria Paper)	4	043/050	026/050	069/100	069		A
113004	Raag Gayan and Viva	4	--	087/100	087/100	087		O
113005	Stage Performance	4	--	088/100	088/100	088		O
113017	Natyasangeet	4	042/050	024/050	066/100	066		A
Total Credits: 20		G.P.A.:8.76	Semester Grade: A+		Total:388/500	Percentage:77.60		

Semester II								
213007	Essay on Music (Cafeteria)	4	047/050	031/050	078/100	078		A+
213008	Raag Gayan and Viva	4	--	090/100	090/100	090		O+
213009	Stage Performance	4	--	092/100	092/100	092		O+
213010	Study of various types of Songs in Indian Music	4	--	090/100	090/100	090		O+
213012	Research Methodology (Cafeteria)	4	046/050	027/050	073/100	073		A+
Total Credits: 20		G.P.A.:9.42	Semester Grade: O		Total:423/500	Percentage:84.60		

Semester III								
313006	Acoustics and Voice Culture	4	048/050	034/050	082/100	082		O
313011	Applied Theory of Ragas	4	048/050	024/050	072/100	072		A+
313013	World Music and Western Music	4	048/050	024/050	072/100	072		A+
313014	Raag Gayan and Viva	4	--	085/100	085/100	085		O
313015	Stage Performance	4	--	087/100	087/100	087		O
Total Credits: 20		G.P.A.:8.96	Semester Grade: A+		Total:398/500	Percentage:79.60		

Semester IV								
*413018	Raag Gayan and Viva	4	---	055/100	055/100	055		B+
*413888	Research	8	058/100	060/100	118/200	059		B+
*413999	Internship	8	059/100	060/100	119/200	060		A
Total Credits: 20		G.P.A.: 6.72	Semester Grade: B+		Total:292/500	Percentage:58.40		

Semester I to IV:	Final GPA: 8.47	Final grade: A+	Grand Total:1501/2000	Percentage:75.05	Result:Pass
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Institution: 037 S.M.R.K. ARTS, FINE ARTS, B.K.COMMERCE AND A.K. HOME SCIENCE MAHILA MAHAVIDYALAYA, NASHIK

31/10/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
CHAVAN NIRANJANI MAHESH CHHAYA	48820	037	011	2014-0161-00-059134	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	026/050	020/050	046/100+	046		C
113003	Study of Regional Music of India (Cafeteria Paper)	4	029/050	028/050	057/100	057		B+
113004	Raag Gayan and Viva	4	--	050/100	050/100	050		B
113005	Stage Performance	4	--	053/100	053/100	053		B
113017	Natyasangeet	4	027/050	020/050	047/100	047		C

Total Credits: 20 G.P.A.:5.60 Semester Grade: B Total:253/500 Percentage:50.60

Semester II								
213007	Essay on Music (Cafeteria)	4	035/050	023/050	058/100	058		B+
213008	Raag Gayan and Viva	4	--	045/100	045/100	045		C
213009	Stage Performance	4	--	046/100	046/100	046		C
213010	Study of various types of Songs in Indian Music	4	--	044/100	044/100	044		P
213012	Research Methodology (Cafeteria)	4	038/050	021/050	059/100	059		B+

Total Credits: 20 G.P.A.:5.66 Semester Grade: B Total:252/500 Percentage:50.40

Semester III								
313006	Acoustics and Voice Culture	4	040/050	024/050	064/100	064		A
*313011	Applied Theory of Ragas	4	040/050	050/050	090/100	090		O+
313013	World Music and Western Music	4	042/050	020/050	062/100+	062		A
313014	Raag Gayan and Viva	4	--	043/100	043/100	043		P
313015	Stage Performance	4	--	043/100	043/100	043		P

Total Credits: 20 G.P.A.:6.76 Semester Grade: B+ Total:302/500 Percentage:60.40

Semester IV								
*413018	Raag Gayan and Viva	4	---	045/100	045/100	045		C
*413888	Research	8	050/100	048/100	098/200	049		C
*413999	Internship	8	048/100	051/100	099/200	050		B

Total Credits: 20 G.P.A.: 5.36 Semester Grade: C Total:242/500 Percentage:48.40

Semester I to IV: Final GPA: 5.85 Final grade: B Grand Total:1049/2000 Percentage:52.45 Result:Pass

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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 037 S.M.R.K. ARTS, FINE ARTS, B.K.COMMERCE AND A.K. HOME SCIENCE MAHILA MAHAVIDYALAYA, NASHIK

31/10/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
GAUD SURBHI NANDKISHOR KAUSHLYA	48821	037	011	2018-0161-00-111224	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	048/050	030/050	078/100	078		A+
113003	Study of Regional Music of India (Cafeteria Paper)	4	048/050	044/050	092/100	092		O+
113004	Raag Gayan and Viva	4	--	085/100	085/100	085		O
113005	Stage Performance	4	--	086/100	086/100	086		O
113017	Natyasangeet	4	047/050	022/050	069/100	069		A
Total Credits: 20		G.P.A.:9.16	Semester Grade: O		Total:410/500	Percentage:82.00		
Semester II								
213007	Essay on Music (Cafeteria)	4	044/050	030/050	074/100	074		A+
213008	Raag Gayan and Viva	4	--	079/100	079/100	079		A+
213009	Stage Performance	4	--	080/100	080/100	080		O
213010	Study of various types of Songs in Indian Music	4	--	083/100	083/100	083		O
213012	Research Methodology (Cafeteria)	4	043/050	024/050	067/100	067		A
Total Credits: 20		G.P.A.:8.66	Semester Grade: A+		Total:383/500	Percentage:76.60		
Semester III								
313006	Acoustics and Voice Culture	4	047/050	032/050	079/100	079		A+
313011	Applied Theory of Ragas	4	046/050	030/050	076/100	076		A+
313013	World Music and Western Music	4	047/050	020/050	067/100	067		A
313014	Raag Gayan and Viva	4	--	070/100	070/100	070		A+
313015	Stage Performance	4	--	072/100	072/100	072		A+
Total Credits: 20		G.P.A.:8.28	Semester Grade: A+		Total:364/500	Percentage:72.80		
Semester IV								
*413018	Raag Gayan and Viva	4	---	060/100	060/100	060		A
*413888	Research	8	058/100	060/100	118/200	059		B+
*413999	Internship	8	060/100	062/100	122/200	061		A
Total Credits: 20		G.P.A.: 6.96	Semester Grade: B+		Total:300/500	Percentage:60.00		
Semester I to IV:		Final GPA: 8.27	Final grade: A+		Grand Total:1457/2000	Percentage:72.85		Result:Pass

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Institution: 037 S.M.R.K. ARTS, FINE ARTS, B.K.COMMERCE AND A.K. HOME SCIENCE MAHILA MAHAVIDYALAYA, NASHIK

31/10/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
GOSAVI POOJA JALANDAR SHOBHA	48822	037	011	2018-0161-00-113424	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	043/050	034/050	077/100		077	A+
113003	Study of Regional Music of India (Cafeteria Paper)	4	044/050	037/050	081/100		081	O
113004	Raag Gayan and Viva	4	--	067/100	067/100		067	A
113005	Stage Performance	4	--	063/100	063/100		063	A
113017	Natyasangeet	4	043/050	021/050	064/100		064	A
Total Credits: 20		G.P.A.:8.04		Semester Grade: A+		Total:352/500		Percentage:70.40
Semester II								
213007	Essay on Music (Cafeteria)	4	043/050	033/050	076/100		076	A+
213008	Raag Gayan and Viva	4	--	073/100	073/100		073	A+
213009	Stage Performance	4	--	075/100	075/100		075	A+
213010	Study of various types of Songs in Indian Music	4	--	075/100	075/100		075	A+
213012	Research Methodology (Cafeteria)	4	042/050	028/050	070/100		070	A+
Total Credits: 20		G.P.A.:8.38		Semester Grade: A+		Total:369/500		Percentage:73.80
Semester III								
313006	Acoustics and Voice Culture	4	046/050	029/050	075/100		075	A+
313011	Applied Theory of Ragas	4	046/050	023/050	069/100		069	A
313013	World Music and Western Music	4	047/050	020/050	067/100		067	A
313014	Raag Gayan and Viva	4	--	065/100	065/100		065	A
313015	Stage Performance	4	--	068/100	068/100		068	A
Total Credits: 20		G.P.A.:7.88		Semester Grade: A		Total:344/500		Percentage:68.80
Semester IV								
*413018	Raag Gayan and Viva	4	---	054/100	054/100		054	B
*413888	Research	8	054/100	054/100	108/200		054	B
*413999	Internship	8	058/100	058/100	116/200		058	B+
Total Credits: 20		G.P.A.: 6.18		Semester Grade: B+		Total:278/500		Percentage:55.60
Semester I to IV:		Final GPA: 7.62		Final grade: A		Grand Total:1343/2000		Percentage:67.15
								Result:Pass

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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

31/10/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
GANDRAL SHREYA RAJESH KAVITA	48801	385	004	2018-0161-00-102941	1	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	035/050	024/050	059/100	059		B+
113003	Study of Regional Music of India (Cafeteria Paper)	4	037/050	036/050	073/100	073		A+
113004	Raag Gayan and Viva	4	--	051/100	051/100	051		B
113005	Stage Performance	4	--	057/100	057/100	057		B+
113017	Natyasangeet	4	033/050	023/050	056/100	056		B+
Total Credits: 20		G.P.A.:6.66	Semester Grade: B+		Total:296/500	Percentage:59.20		

Semester II								
213007	Essay on Music (Cafeteria)	4	037/050	033/050	070/100	070		A+
213008	Raag Gayan and Viva	4	--	058/100	058/100	058		B+
213009	Stage Performance	4	--	063/100	063/100	063		A
213010	Study of various types of Songs in Indian Music	4	--	062/100	062/100	062		A
213012	Research Methodology (Cafeteria)	4	037/050	040/050	077/100	077		A+
Total Credits: 20		G.P.A.:7.56	Semester Grade: A		Total:330/500	Percentage:66.00		

Semester III								
313006	Acoustics and Voice Culture	4	035/050	039/050	074/100	074		A+
313011	Applied Theory of Ragas	4	035/050	024/050	059/100	059		B+
313013	World Music and Western Music	4	036/050	027/050	063/100	063		A
313014	Raag Gayan and Viva	4	--	051/100	051/100	051		B
313015	Stage Performance	4	--	065/100	065/100	065		A
Total Credits: 20		G.P.A.:7.12	Semester Grade: A		Total:312/500	Percentage:62.40		

Semester IV								
*413018	Raag Gayan and Viva	4	---	076/100	076/100	076		A+
*413888	Research	8	069/100	068/100	137/200	069		A
*413999	Internship	8	067/100	065/100	132/200	066		A
Total Credits: 20		G.P.A.: 7.92	Semester Grade: A		Total:345/500	Percentage:69.00		

Semester I to IV:	Final GPA: 7.32	Final grade: A	Grand Total:1283/2000	Percentage:64.15	Result:Pass
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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

31/10/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
GOSAVI ADITI CHANDRASHEKHAR SAMPADA	48802	385	004	2015-0161-00-137817	1	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	035/050	040/050	075/100	075		A+
113003	Study of Regional Music of India (Cafeteria Paper)	4	037/050	035/050	072/100	072		A+
113004	Raag Gayan and Viva	4	--	060/100	060/100	060		A
113005	Stage Performance	4	--	092/100	092/100	092		O+
113017	Natyasangeet	4	038/050	022/050	060/100	060		A
Total Credits: 20		G.P.A.:8.14		Semester Grade: A+		Total:359/500		Percentage:71.80

Semester II								
213007	Essay on Music (Cafeteria)	4	037/050	032/050	069/100	069		A
213008	Raag Gayan and Viva	4	--	060/100	060/100	060		A
213009	Stage Performance	4	--	065/100	065/100	065		A
213010	Study of various types of Songs in Indian Music	4	--	072/100	072/100	072		A+
213012	Research Methodology (Cafeteria)	4	036/050	032/050	068/100	068		A
Total Credits: 20		G.P.A.:7.68		Semester Grade: A		Total:334/500		Percentage:66.80

Semester III								
313006	Acoustics and Voice Culture	4	033/050	036/050	069/100	069		A
313011	Applied Theory of Ragas	4	031/050	038/050	069/100	069		A
313013	World Music and Western Music	4	032/050	031/050	063/100	063		A
313014	Raag Gayan and Viva	4	--	070/100	070/100	070		A+
313015	Stage Performance	4	--	079/100	079/100	079		A+
Total Credits: 20		G.P.A.:8.00		Semester Grade: A+		Total:350/500		Percentage:70.00

Semester IV								
*413018	Raag Gayan and Viva	4	---	083/100	083/100	083		O
*413888	Research	8	064/100	064/100	128/200	064		A
*413999	Internship	8	067/100	067/100	134/200	067		A
Total Credits: 20		G.P.A.: 7.90		Semester Grade: A		Total:345/500		Percentage:69.00

Semester I to IV:	Final GPA: 7.93	Final grade: A	Grand Total:1388/2000	Percentage:69.40	Result:Pass
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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

31/10/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
GURAV AADITI SANTOSH SHRADDHA	48803	385	004	2014-0161-00-009943	1	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	036/050	039/050	075/100	075		A+
113003	Study of Regional Music of India (Cafeteria Paper)	4	035/050	041/050	076/100	076		A+
113004	Raag Gayan and Viva	4	--	054/100	054/100	054		B
113005	Stage Performance	4	--	087/100	087/100	087		O
113017	Natyasangeet	4	034/050	032/050	066/100	066		A
Total Credits: 20		G.P.A.:8.06	Semester Grade: A+		Total:358/500	Percentage:71.60		

Semester II								
213007	Essay on Music (Cafeteria)	4	038/050	040/050	078/100	078		A+
213008	Raag Gayan and Viva	4	--	062/100	062/100	062		A
213009	Stage Performance	4	--	065/100	065/100	065		A
213010	Study of various types of Songs in Indian Music	4	--	070/100	070/100	070		A+
213012	Research Methodology (Cafeteria)	4	038/050	036/050	074/100	074		A+
Total Credits: 20		G.P.A.:7.98	Semester Grade: A		Total:349/500	Percentage:69.80		

Semester III								
313006	Acoustics and Voice Culture	4	035/050	038/050	073/100	073		A+
313011	Applied Theory of Ragas	4	033/050	031/050	064/100	064		A
313013	World Music and Western Music	4	034/050	026/050	060/100	060		A
313014	Raag Gayan and Viva	4	--	070/100	070/100	070		A+
313015	Stage Performance	4	--	082/100	082/100	082		O
Total Credits: 20		G.P.A.:7.98	Semester Grade: A		Total:349/500	Percentage:69.80		

Semester IV								
*413018	Raag Gayan and Viva	4	---	084/100	084/100	084		O
*413888	Research	8	069/100	068/100	137/200	069		A
*413999	Internship	8	068/100	068/100	136/200	068		A
Total Credits: 20		G.P.A.: 8.16	Semester Grade: A+		Total:357/500	Percentage:71.40		

Semester I to IV:	Final GPA: 8.05	Final grade: A+	Grand Total:1413/2000	Percentage:70.65	Result:Pass
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The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

31/10/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
PARATE PALLAVI DILEEP SUNITA	48804	385	004	2018-0161-00-102987	1	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	034/050	027/050	061/100		061	A
113003	Study of Regional Music of India (Cafeteria Paper)	4	032/050	024/050	056/100		056	B+
113004	Raag Gayan and Viva	4	--	017/100-FF	FFF/100		---	F
113005	Stage Performance	4	--	054/100	054/100		054	B
113017	Natyasangeet	4	035/050	021/050	056/100		056	B+

Total Credits: 20 Semester Grade: F

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester II								
213007	Essay on Music (Cafeteria)	4	033/050	037/050	070/100		070	A+
213008	Raag Gayan and Viva	4	--	010/100-FF	FFF/100		---	F
213009	Stage Performance	4	--	041/100	041/100		041	P
213010	Study of various types of Songs in Indian Music	4	--	028/100-FF	FFF/100		---	F
213012	Research Methodology (Cafeteria)	4	031/050	032/050	063/100		063	A

Total Credits: 20 Semester Grade: F

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester III								
313006	Acoustics and Voice Culture	4	031/050	032/050	063/100		063	A
313011	Applied Theory of Ragas	4	030/050	020/050	050/100+		050	B
313013	World Music and Western Music	4	030/050	020/050	050/100		050	B
313014	Raag Gayan and Viva	4	--	012/100-FF	FFF/100		---	F
313015	Stage Performance	4	--	025/100-FF	FFF/100		---	F

Total Credits: 20 Semester Grade: F

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester IV								
*413018	Raag Gayan and Viva	4	---	AB/100	AB/100		---	-
*413888	Research	8	AB/100	NP/100	AB/200		---	-
*413999	Internship	8	AB/100	NP/100	AB/200		---	-

Total Credits: 20 Semester Grade: F Result: Absent

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

31/10/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
PARMAR POOJA AJITKUMAR KALAPANA	48805	385	004	2018-0161-00-102995	1	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	036/050	026/050	062/100	062		A
113003	Study of Regional Music of India (Cafeteria Paper)	4	035/050	036/050	071/100	071		A+
113004	Raag Gayan and Viva	4	--	055/100	055/100	055		B+
113005	Stage Performance	4	--	061/100	061/100	061		A
113017	Natyasangeet	4	037/050	021/050	058/100	058		B+
Total Credits: 20		G.P.A.:7.00	Semester Grade: A		Total:307/500	Percentage:61.40		

Semester II								
213007	Essay on Music (Cafeteria)	4	035/050	034/050	069/100	069		A
213008	Raag Gayan and Viva	4	--	045/100	045/100	045		C
213009	Stage Performance	4	--	064/100	064/100	064		A
213010	Study of various types of Songs in Indian Music	4	--	065/100	065/100	065		A
213012	Research Methodology (Cafeteria)	4	034/050	034/050	068/100	068		A
Total Credits: 20		G.P.A.:7.12	Semester Grade: A		Total:311/500	Percentage:62.20		

Semester III								
313006	Acoustics and Voice Culture	4	031/050	028/050	059/100	059		B+
313011	Applied Theory of Ragas	4	030/050	022/050	052/100	052		B
313013	World Music and Western Music	4	032/050	023/050	055/100	055		B+
313014	Raag Gayan and Viva	4	--	042/100	042/100	042		P
313015	Stage Performance	4	--	055/100	055/100	055		B+
Total Credits: 20		G.P.A.:5.78	Semester Grade: B		Total:263/500	Percentage:52.60		

Semester IV								
*413018	Raag Gayan and Viva	4	---	074/100	074/100	074		A+
*413888	Research	8	063/100	065/100	128/200	064		A
*413999	Internship	8	063/100	063/100	126/200	063		A
Total Credits: 20		G.P.A.: 7.56	Semester Grade: A		Total:328/500	Percentage:65.60		

Semester I to IV:	Final GPA: 6.87	Final grade: B+	Grand Total:1209/2000	Percentage:60.45	Result:Pass
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Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

31/10/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
SHAH SRUSHTI KETAN RITA	48806	385	004	2018-0161-00-102956	1	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	033/050	036/050	069/100		069	A
113003	Study of Regional Music of India (Cafeteria Paper)	4	034/050	030/050	064/100		064	A
113004	Raag Gayan and Viva	4	--	050/100	050/100		050	B
113005	Stage Performance	4	--	064/100	064/100		064	A
113017	Natyasangeet	4	031/050	021/050	052/100		052	B
Total Credits: 20		G.P.A.:6.78		Semester Grade: B+		Total:299+1/500		Percentage:60.00

Semester II								
213007	Essay on Music (Cafeteria)	4	035/050	033/050	068/100		068	A
213008	Raag Gayan and Viva	4	--	058/100	058/100		058	B+
213009	Stage Performance	4	--	068/100	068/100		068	A
213010	Study of various types of Songs in Indian Music	4	--	071/100	071/100		071	A+
213012	Research Methodology (Cafeteria)	4	036/050	031/050	067/100		067	A
Total Credits: 20		G.P.A.:7.60		Semester Grade: A		Total:332/500		Percentage:66.40

Semester III								
313006	Acoustics and Voice Culture	4	034/050	038/050	072/100		072	A+
313011	Applied Theory of Ragas	4	036/050	029/050	065/100		065	A
313013	World Music and Western Music	4	035/050	034/050	069/100		069	A
313014	Raag Gayan and Viva	4	--	056/100	056/100		056	B+
313015	Stage Performance	4	--	062/100	062/100		062	A
Total Credits: 20		G.P.A.:7.40		Semester Grade: A		Total:324/500		Percentage:64.80

Semester IV								
*413018	Raag Gayan and Viva	4	---	075/100	075/100		075	A+
*413888	Research	8	068/100	065/100	133/200		067	A
*413999	Internship	8	062/100	062/100	124/200		062	A
Total Credits: 20		G.P.A.: 7.66		Semester Grade: A		Total:332/500		Percentage:66.40

Semester I to IV:	Final GPA: 7.36	Final grade: A	Grand Total:1288/2000	Percentage:64.40	Result:Pass
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Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

31/10/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
SHENOY SHARANYA SHIVANAND NANDINI	48807	385	004	2018-0161-00-103043	1	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	038/050	026/050	064/100	064		A
113003	Study of Regional Music of India (Cafeteria Paper)	4	036/050	040/050	076/100	076		A+
113004	Raag Gayan and Viva	4	--	060/100	060/100	060		A
113005	Stage Performance	4	--	085/100	085/100	085		O
113017	Natyasangeet	4	039/050	027/050	066/100	066		A
Total Credits: 20		G.P.A.:8.02		Semester Grade: A+		Total:351/500		Percentage:70.20

Semester II								
213007	Essay on Music (Cafeteria)	4	038/050	037/050	075/100	075		A+
213008	Raag Gayan and Viva	4	--	065/100	065/100	065		A
213009	Stage Performance	4	--	068/100	068/100	068		A
213010	Study of various types of Songs in Indian Music	4	--	072/100	072/100	072		A+
213012	Research Methodology (Cafeteria)	4	039/050	033/050	072/100	072		A+
Total Credits: 20		G.P.A.:8.04		Semester Grade: A+		Total:352/500		Percentage:70.40

Semester III								
313006	Acoustics and Voice Culture	4	035/050	035/050	070/100	070		A+
313011	Applied Theory of Ragas	4	034/050	036/050	070/100	070		A+
313013	World Music and Western Music	4	033/050	031/050	064/100	064		A
313014	Raag Gayan and Viva	4	--	060/100	060/100	060		A
313015	Stage Performance	4	--	069/100	069/100	069		A
Total Credits: 20		G.P.A.:7.66		Semester Grade: A		Total:333/500		Percentage:66.60

Semester IV								
*413018	Raag Gayan and Viva	4	---	080/100	080/100	080		O
*413888	Research	8	069/100	068/100	137/200	069		A
*413999	Internship	8	066/100	066/100	132/200	066		A
Total Credits: 20		G.P.A.: 8.00		Semester Grade: A+		Total:349/500		Percentage:69.80

Semester I to IV:	Final GPA: 7.93	Final grade: A	Grand Total:1385/2000	Percentage:69.25	Result:Pass
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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

31/10/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
SINHA STUTI SHYAM PRASAD SINHA PALLAVI SINHA	48808	385	004	2018-0161-00-103012	3	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	033/050	036/050	069/100	069		A
113003	Study of Regional Music of India (Cafeteria Paper)	4	034/050	043/050	077/100	077		A+
113004	Raag Gayan and Viva	4	--	053/100	053/100	053		B
113005	Stage Performance	4	--	062/100	062/100	062		A
113017	Natyasangeet	4	031/050	021/050	052/100	052		B
Total Credits: 20		G.P.A.:7.06		Semester Grade: A		Total:313/500		Percentage:62.60

Semester II								
213007	Essay on Music (Cafeteria)	4	034/050	039/050	073/100	073		A+
213008	Raag Gayan and Viva	4	--	050/100	050/100	050		B
213009	Stage Performance	4	--	062/100	062/100	062		A
213010	Study of various types of Songs in Indian Music	4	--	060/100	060/100	060		A
213012	Research Methodology (Cafeteria)	4	033/050	038/050	071/100	071		A+
Total Credits: 20		G.P.A.:7.22		Semester Grade: A		Total:316/500		Percentage:63.20

Semester III								
313006	Acoustics and Voice Culture	4	035/050	039/050	074/100	074		A+
313011	Applied Theory of Ragas	4	034/050	029/050	063/100	063		A
313013	World Music and Western Music	4	032/050	031/050	063/100	063		A
313014	Raag Gayan and Viva	4	--	058/100	058/100	058		B+
313015	Stage Performance	4	--	069/100	069/100	069		A
Total Credits: 20		G.P.A.:7.50		Semester Grade: A		Total:327/500		Percentage:65.40

Semester IV								
*413018	Raag Gayan and Viva	4	---	074/100	074/100	074		A+
*413888	Research	8	063/100	063/100	126/200	063		A
*413999	Internship	8	062/100	062/100	124/200	062		A
Total Credits: 20		G.P.A.: 7.48		Semester Grade: A		Total:324/500		Percentage:64.80

Semester I to IV:	Final GPA: 7.32	Final grade: A	Grand Total:1280/2000	Percentage:64.00	Result:Pass
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The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

31/10/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
VASHISHTHA PRATIKSHA NARESH KUMAR SHARMA	48809	385	004	2015-0161-00-136845	3	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	035/050	033/050	068/100		068	A
113003	Study of Regional Music of India (Cafeteria Paper)	4	033/050	042/050	075/100		075	A+
113004	Raag Gayan and Viva	4	--	057/100	057/100		057	B+
113005	Stage Performance	4	--	075/100	075/100		075	A+
113017	Natyasangeet	4	034/050	021/050	055/100		055	B+
Total Credits: 20		G.P.A.:7.44		Semester Grade: A		Total:330/500		Percentage:66.00

Semester II								
213007	Essay on Music (Cafeteria)	4	036/050	031/050	067/100		067	A
213008	Raag Gayan and Viva	4	--	060/100	060/100		060	A
213009	Stage Performance	4	--	064/100	064/100		064	A
213010	Study of various types of Songs in Indian Music	4	--	070/100	070/100		070	A+
213012	Research Methodology (Cafeteria)	4	037/050	037/050	074/100		074	A+
Total Credits: 20		G.P.A.:7.70		Semester Grade: A		Total:335/500		Percentage:67.00

Semester III								
313006	Acoustics and Voice Culture	4	033/050	035/050	068/100		068	A
313011	Applied Theory of Ragas	4	035/050	028/050	063/100		063	A
313013	World Music and Western Music	4	033/050	020/050	053/100		053	B
313014	Raag Gayan and Viva	4	--	045/100	045/100		045	C
313015	Stage Performance	4	--	068/100	068/100		068	A
Total Credits: 20		G.P.A.:6.74		Semester Grade: B+		Total:297+3/500		Percentage:60.00

Semester IV								
*413018	Raag Gayan and Viva	4	---	079/100	079/100		079	A+
*413888	Research	8	062/100	062/100	124/200		062	A
*413999	Internship	8	067/100	067/100	134/200		067	A
Total Credits: 20		G.P.A.: 7.74		Semester Grade: A		Total:337/500		Percentage:67.40

Semester I to IV:	Final GPA: 7.41	Final grade: A	Grand Total:1302/2000	Percentage:65.10	Result:Pass
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The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

31/10/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
YADAV MEDHA NIKHIL KUMAR SHALINI NIKHIL	48810	385	004	2018-0161-00-102964	3	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	032/050	035/050	067/100		067	A
113003	Study of Regional Music of India (Cafeteria Paper)	4	032/050	030/050	062/100		062	A
113004	Raag Gayan and Viva	4	--	050/100	050/100		050	B
113005	Stage Performance	4	--	051/100	051/100		051	B
113017	Natyasangeet	4	028/050	022/050	050/100		050	B
Total Credits: 20		G.P.A.:6.30		Semester Grade: B+		Total:280/500		Percentage:56.00
Semester II								
213007	Essay on Music (Cafeteria)	4	033/050	029/050	062/100		062	A
213008	Raag Gayan and Viva	4	--	049/100	049/100		049	C
213009	Stage Performance	4	--	055/100	055/100		055	B+
213010	Study of various types of Songs in Indian Music	4	--	057/100	057/100		057	B+
213012	Research Methodology (Cafeteria)	4	032/050	026/050	058/100		058	B+
Total Credits: 20		G.P.A.:6.32		Semester Grade: B+		Total:281/500		Percentage:56.20
Semester III								
313006	Acoustics and Voice Culture	4	031/050	031/050	062/100		062	A
313011	Applied Theory of Ragas	4	030/050	022/050	052/100		052	B
*313013	World Music and Western Music	4	032/050	048/050	080/100		080	O
313014	Raag Gayan and Viva	4	--	041/100	041/100		041	P
313015	Stage Performance	4	--	045/100	045/100		045	C
Total Credits: 20		G.P.A.:6.22		Semester Grade: B+		Total:280/500		Percentage:56.00
Semester IV								
*413018	Raag Gayan and Viva	4	---	074/100	074/100		074	A+
*413888	Research	8	062/100	061/100	123/200		062	A
*413999	Internship	8	061/100	059/100	120/200		060	A
Total Credits: 20		G.P.A.: 7.36		Semester Grade: A		Total:317/500		Percentage:63.40

Semester I to IV: Final GPA: 6.55 Final grade: B+ Grand Total:1158/2000 Percentage:57.90

Result:Pass

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

31/10/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
KULKARNI MADHURA CHINTAMANI VRUSHALI	48811	385	004	2015-0161-00-136683	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	034/050	039/050	073/100	073		A+
113003	Study of Regional Music of India (Cafeteria Paper)	4	035/050	031/050	066/100	066		A
113004	Raag Gayan and Viva	4	--	050/100	050/100	050		B
113005	Stage Performance	4	--	063/100	063/100	063		A
113017	Natyasangeet	4	037/050	020/050	057/100	057		B+
Total Credits: 20		G.P.A.:7.02		Semester Grade: A		Total:309/500		Percentage:61.80

Semester II								
213007	Essay on Music (Cafeteria)	4	035/050	030/050	065/100	065		A
213008	Raag Gayan and Viva	4	--	057/100	057/100	057		B+
213009	Stage Performance	4	--	064/100	064/100	064		A
213010	Study of various types of Songs in Indian Music	4	--	072/100	072/100	072		A+
213012	Research Methodology (Cafeteria)	4	034/050	029/050	063/100	063		A
Total Credits: 20		G.P.A.:7.36		Semester Grade: A		Total:321/500		Percentage:64.20

Semester III								
313006	Acoustics and Voice Culture	4	031/050	037/050	068/100	068		A
313011	Applied Theory of Ragas	4	032/050	027/050	059/100	059		B+
313013	World Music and Western Music	4	030/050	021/050	051/100	051		B
313014	Raag Gayan and Viva	4	--	060/100	060/100	060		A
313015	Stage Performance	4	--	056/100	056/100	056		B+
Total Credits: 20		G.P.A.:6.68		Semester Grade: B+		Total:294/500		Percentage:58.80

Semester IV								
*413018	Raag Gayan and Viva	4	---	071/100	071/100	071		A+
*413888	Research	8	060/100	060/100	120/200	060		A
*413999	Internship	8	065/100	065/100	130/200	065		A
Total Credits: 20		G.P.A.: 7.42		Semester Grade: A		Total:321/500		Percentage:64.20

Semester I to IV:	Final GPA: 7.12	Final grade: A	Grand Total:1245/2000	Percentage:62.25	Result:Pass
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The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

31/10/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
SONAVANE CHITRA VISHNU JYOTSNA	48812	385	004	2018-0161-00-102933	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	035/050	033/050	068/100	068		A
113003	Study of Regional Music of India (Cafeteria Paper)	4	035/050	035/050	070/100	070		A+
113004	Raag Gayan and Viva	4	--	041/100	041/100	041		P
113005	Stage Performance	4	--	052/100	052/100	052		B
113017	Natyasangeet	4	036/050	020/050	056/100	056		B+
Total Credits: 20		G.P.A.:6.38		Semester Grade: B+		Total:287/500		Percentage:57.40

Semester II								
213007	Essay on Music (Cafeteria)	4	034/050	030/050	064/100	064		A
213008	Raag Gayan and Viva	4	--	042/100	042/100	042		P
213009	Stage Performance	4	--	042/100	042/100	042		P
213010	Study of various types of Songs in Indian Music	4	--	053/100	053/100	053		B
213012	Research Methodology (Cafeteria)	4	033/050	024/050	057/100	057		B+
Total Credits: 20		G.P.A.:5.68		Semester Grade: B		Total:258/500		Percentage:51.60

Semester III								
313006	Acoustics and Voice Culture	4	035/050	033/050	068/100	068		A
313011	Applied Theory of Ragas	4	033/050	022/050	055/100	055		B+
313013	World Music and Western Music	4	034/050	025/050	059/100	059		B+
*313014	Raag Gayan and Viva	4	---	058/100	058/100	058		B+
313015	Stage Performance	4	--	042/100	042/100	042		P
Total Credits: 20		G.P.A.:6.32		Semester Grade: B+		Total:282/500		Percentage:56.40

Semester IV								
*413018	Raag Gayan and Viva	4	---	058/100	058/100	058		B+
*413888	Research	8	065/100	063/100	128/200	064		A
*413999	Internship	8	061/100	061/100	122/200	061		A
Total Credits: 20		G.P.A.: 7.12		Semester Grade: A		Total:308/500		Percentage:61.60

Semester I to IV:	Final GPA: 6.38	Final grade: B+	Grand Total:1135/2000	Percentage:56.75	Result:Pass
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The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

31/10/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
TARATE VARSHA BALASAHEB SANGITA	48813	385	004	2018-0161-00-103004	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	033/050	035/050	068/100	068		A
113003	Study of Regional Music of India (Cafeteria Paper)	4	032/050	036/050	068/100	068		A
113004	Raag Gayan and Viva	4	--	048/100	048/100	048		C
113005	Stage Performance	4	--	052/100	052/100	052		B
113017	Natyasangeet	4	033/050	028/050	061/100	061		A
Total Credits: 20		G.P.A.:6.74		Semester Grade: B+		Total:297+3/500		Percentage:60.00

Semester II								
213007	Essay on Music (Cafeteria)	4	034/050	033/050	067/100	067		A
213008	Raag Gayan and Viva	4	--	044/100	044/100	044		P
213009	Stage Performance	4	--	050/100	050/100	050		B
213010	Study of various types of Songs in Indian Music	4	--	060/100	060/100	060		A
213012	Research Methodology (Cafeteria)	4	032/050	039/050	071/100	071		A+
Total Credits: 20		G.P.A.:6.62		Semester Grade: B+		Total:292/500		Percentage:58.40

Semester III								
313006	Acoustics and Voice Culture	4	034/050	039/050	073/100	073		A+
313011	Applied Theory of Ragas	4	031/050	020/050	051/100+	051		B
313013	World Music and Western Music	4	032/050	020/050	052/100	052		B
313014	Raag Gayan and Viva	4	--	041/100	041/100	041		P
313015	Stage Performance	4	--	059/100	059/100	059		B+
Total Credits: 20		G.P.A.:6.12		Semester Grade: B+		Total:276/500		Percentage:55.20

Semester IV								
*413018	Raag Gayan and Viva	4	---	058/100	058/100	058		B+
*413888	Research	8	062/100	060/100	122/200	061		A
*413999	Internship	8	060/100	060/100	120/200	060		A
Total Credits: 20		G.P.A.: 6.96		Semester Grade: B+		Total:300/500		Percentage:60.00

Semester I to IV:	Final GPA: 6.61	Final grade: B+	Grand Total:1168/2000	Percentage:58.40	Result:Pass
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Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

31/10/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
THAKUR SHWETA SURESH ASHA	48814	385	004	2015-0161-00-136741	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	035/050	034/050	069/100		069	A
113003	Study of Regional Music of India (Cafeteria Paper)	4	035/050	038/050	073/100		073	A+
113004	Raag Gayan and Viva	4	--	052/100	052/100		052	B
113005	Stage Performance	4	--	072/100	072/100		072	A+
113017	Natyasangeet	4	036/050	020/050	056/100		056	B+
Total Credits: 20		G.P.A.:7.26		Semester Grade: A		Total:322/500		Percentage:64.40

Semester II								
213007	Essay on Music (Cafeteria)	4	035/050	036/050	071/100		071	A+
213008	Raag Gayan and Viva	4	--	059/100	059/100		059	B+
213009	Stage Performance	4	--	064/100	064/100		064	A
213010	Study of various types of Songs in Indian Music	4	--	068/100	068/100		068	A
213012	Research Methodology (Cafeteria)	4	034/050	038/050	072/100		072	A+
Total Credits: 20		G.P.A.:7.66		Semester Grade: A		Total:334/500		Percentage:66.80

Semester III								
313006	Acoustics and Voice Culture	4	035/050	040/050	075/100		075	A+
313011	Applied Theory of Ragas	4	033/050	027/050	060/100		060	A
313013	World Music and Western Music	4	034/050	028/050	062/100		062	A
313014	Raag Gayan and Viva	4	--	055/100	055/100		055	B+
313015	Stage Performance	4	--	061/100	061/100		061	A
Total Credits: 20		G.P.A.:7.16		Semester Grade: A		Total:313/500		Percentage:62.60

Semester IV								
*413018	Raag Gayan and Viva	4	---	080/100	080/100		080	O
*413888	Research	8	061/100	061/100	122/200		061	A
*413999	Internship	8	065/100	065/100	130/200		065	A
Total Credits: 20		G.P.A.: 7.64		Semester Grade: A		Total:332/500		Percentage:66.40

Semester I to IV:	Final GPA: 7.43	Final grade: A	Grand Total:1301/2000	Percentage:65.05	Result:Pass
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Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

31/10/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
TIKLE BHAGYASHREE SUNIL SHWETA	48815	385	004	2018-0161-00-103035	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	036/050	040/050	076/100		076	A+
113003	Study of Regional Music of India (Cafeteria Paper)	4	035/050	032/050	067/100		067	A
113004	Raag Gayan and Viva	4	--	060/100	060/100		060	A
113005	Stage Performance	4	--	085/100	085/100		085	O
113017	Natyasangeet	4	038/050	040/050	078/100		078	A+
Total Credits: 20		G.P.A.:8.32		Semester Grade: A+		Total:366/500		Percentage:73.20
Semester II								
213007	Essay on Music (Cafeteria)	4	037/050	040/050	077/100		077	A+
213008	Raag Gayan and Viva	4	--	060/100	060/100		060	A
213009	Stage Performance	4	--	075/100	075/100		075	A+
213010	Study of various types of Songs in Indian Music	4	--	072/100	072/100		072	A+
213012	Research Methodology (Cafeteria)	4	038/050	040/050	078/100		078	A+
Total Credits: 20		G.P.A.:8.24		Semester Grade: A+		Total:362/500		Percentage:72.40
Semester III								
313006	Acoustics and Voice Culture	4	033/050	037/050	070/100		070	A+
313011	Applied Theory of Ragas	4	033/050	037/050	070/100		070	A+
313013	World Music and Western Music	4	032/050	038/050	070/100		070	A+
313014	Raag Gayan and Viva	4	--	068/100	068/100		068	A
313015	Stage Performance	4	--	078/100	078/100		078	A+
Total Credits: 20		G.P.A.:8.12		Semester Grade: A+		Total:356/500		Percentage:71.20
Semester IV								
*413018	Raag Gayan and Viva	4	---	083/100	083/100		083	O
*413888	Research	8	064/100	064/100	128/200		064	A
*413999	Internship	8	068/100	068/100	136/200		068	A
Total Credits: 20		G.P.A.: 7.94		Semester Grade: A		Total:347/500		Percentage:69.40
Semester I to IV:		Final GPA: 8.16		Final grade: A+		Grand Total:1431/2000		Percentage:71.55
								Result:Pass

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

31/10/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
SHILPA	48816	385	004	2018-0161-00-102972	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	035/050	028/050	063/100	063		A
113003	Study of Regional Music of India (Cafeteria Paper)	4	032/050	039/050	071/100	071		A+
113004	Raag Gayan and Viva	4	--	044/100	044/100	044		P
113005	Stage Performance	4	--	051/100	051/100	051		B
113017	Natyasangeet	4	033/050	022/050	055/100	055		B+
Total Credits: 20		G.P.A.:6.36		Semester Grade: B+		Total:284/500		Percentage:56.80

Semester II								
213007	Essay on Music (Cafeteria)	4	034/050	034/050	068/100	068		A
213008	Raag Gayan and Viva	4	--	042/100	042/100	042		P
213009	Stage Performance	4	--	052/100	052/100	052		B
213010	Study of various types of Songs in Indian Music	4	--	050/100	050/100	050		B
213012	Research Methodology (Cafeteria)	4	035/050	034/050	069/100	069		A
Total Credits: 20		G.P.A.:6.26		Semester Grade: B+		Total:281/500		Percentage:56.20

Semester III								
313006	Acoustics and Voice Culture	4	036/050	039/050	075/100	075		A+
313011	Applied Theory of Ragas	4	035/050	020/050	055/100	055		B+
313013	World Music and Western Music	4	035/050	025/050	060/100	060		A
313014	Raag Gayan and Viva	4	--	041/100	041/100	041		P
313015	Stage Performance	4	--	058/100	058/100	058		B+
Total Credits: 20		G.P.A.:6.46		Semester Grade: B+		Total:289/500		Percentage:57.80

Semester IV								
*413018	Raag Gayan and Viva	4	---	058/100	058/100	058		B+
*413888	Research	8	065/100	063/100	128/200	064		A
*413999	Internship	8	060/100	060/100	120/200	060		A
Total Credits: 20		G.P.A.: 7.08		Semester Grade: A		Total:306/500		Percentage:61.20

Semester I to IV:	Final GPA: 6.54	Final grade: B+	Grand Total:1160/2000	Percentage:58.00	Result:Pass
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Minimum 40% is required in both Internal and External separately for passing in each Subject

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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

31/10/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
KADAM ARUNA CHANDRAKANT JAYSHREE	49201	385	004	2017-0161-00-118196	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	033/050	028/050	061/100		061	A
113003	Study of Regional Music of India (Cafeteria Paper)	4	032/050	020/050	052/100+		052	B
113004	Raag Gayan and Viva	4	--	050/100	050/100		050	B
113005	Stage Performance	4	--	057/100	057/100		057	B+
113017	Natyasangeet	4	032/050	024/050	056/100		056	B+
Total Credits: 20		G.P.A.:6.18		Semester Grade: B+		Total:276/500		Percentage:55.20
Semester II								
213007	Essay on Music (Cafeteria)	4	032/050	022/050	054/100		054	B
213008	Raag Gayan and Viva	4	--	058/100	058/100		058	B+
213009	Stage Performance	4	--	053/100	053/100		053	B
213010	Study of various types of Songs in Indian Music	4	--	074/100	074/100		074	A+
213012	Research Methodology (Cafeteria)	4	033/050	022/050	055/100		055	B+
Total Credits: 20		G.P.A.:6.54		Semester Grade: B+		Total:294/500		Percentage:58.80
Semester III								
313006	Acoustics and Voice Culture	4	031/050	022/050	053/100		053	B
313011	Applied Theory of Ragas	4	032/050	022/050	054/100		054	B
313013	World Music and Western Music	4	030/050	023/050	053/100		053	B
313014	Raag Gayan and Viva	4	--	042/100	042/100		042	P
313015	Stage Performance	4	--	052/100	052/100		052	B
Total Credits: 20		G.P.A.:5.52		Semester Grade: B		Total:254/500		Percentage:50.80
Semester IV								
*413018	Raag Gayan and Viva	4	---	051/100	051/100		051	B
*413888	Research	8	051/100	051/100	102/200		051	B
413999	Internship	8	051/100	053/100	104/200		052	B
Total Credits: 20		G.P.A.: 5.64		Semester Grade: B		Total:257/500		Percentage:51.40
Semester I to IV:		Final GPA: 5.97		Final grade: B		Grand Total:1081/2000		Percentage:54.05
								Result:Pass

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 395 DEPARTMENT OF MUSIC, PUNE

31/10/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
DAR SAKSHI NARENDRA ABHA	48823	395	012	2018-0161-00-088907	3	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	029/050	029/050	058/100		058	B+
113003	Study of Regional Music of India (Cafeteria Paper)	4	029/050	043/050	072/100		072	A+
113004	Raag Gayan and Viva	4	--	050/100	050/100		050	B
113005	Stage Performance	4	--	050/100	050/100		050	B
113017	Natyasangeet	4	026/050	028/050	054/100		054	B
Total Credits: 20		G.P.A.:6.34		Semester Grade: B+		Total:284/500		Percentage:56.80

Semester II								
213007	Essay on Music (Cafeteria)	4	033/050	035/050	068/100		068	A
213008	Raag Gayan and Viva	4	--	064/100	064/100		064	A
213009	Stage Performance	4	--	068/100	068/100		068	A
213010	Study of various types of Songs in Indian Music	4	--	060/100	060/100		060	A
213012	Research Methodology (Cafeteria)	4	026/050	031/050	057/100		057	B+
Total Credits: 20		G.P.A.:7.28		Semester Grade: A		Total:317/500		Percentage:63.40

Semester III								
313006	Acoustics and Voice Culture	4	035/050	031/050	066/100		066	A
313011	Applied Theory of Ragas	4	022/050	027/050	049/100		049	C
313013	World Music and Western Music	4	032/050	028/050	060/100		060	A
313014	Raag Gayan and Viva	4	--	069/100	069/100		069	A
313015	Stage Performance	4	--	065/100	065/100		065	A
Total Credits: 20		G.P.A.:7.08		Semester Grade: A		Total:309/500		Percentage:61.80

Semester IV								
*413018	Raag Gayan and Viva	4	---	065/100	065/100		065	A
*413888	Research	8	055/100	055/100	110/200		055	B+
*413999	Internship	8	053/100	054/100	107/200		054	B
Total Credits: 20		G.P.A.: 6.26		Semester Grade: B+		Total:282/500		Percentage:56.40

Semester I to IV:	Final GPA: 6.74	Final grade: B+	Grand Total:1192/2000	Percentage:59.60	Result:Pass
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The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 395 DEPARTMENT OF MUSIC, PUNE

31/10/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
SHARMA YAASHI GOVIND NEETI	48824	395	012	2018-0161-00-088881	3	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	047/050	039/050	086/100		086	O
113003	Study of Regional Music of India (Cafeteria Paper)	4	042/050	046/050	088/100		088	O
113004	Raag Gayan and Viva	4	--	050/100	050/100		050	B
113005	Stage Performance	4	--	065/100	065/100		065	A
113017	Natyasangeet	4	037/050	038/050	075/100		075	A+
Total Credits: 20		G.P.A.:8.18	Semester Grade: A+		Total:364/500	Percentage:72.80		
Semester II								
213007	Essay on Music (Cafeteria)	4	037/050	038/050	075/100		075	A+
213008	Raag Gayan and Viva	4	--	055/100	055/100		055	B+
213009	Stage Performance	4	--	065/100	065/100		065	A
213010	Study of various types of Songs in Indian Music	4	--	065/100	065/100		065	A
213012	Research Methodology (Cafeteria)	4	038/050	040/050	078/100		078	A+
Total Credits: 20		G.P.A.:7.66	Semester Grade: A		Total:338/500	Percentage:67.60		
Semester III								
313006	Acoustics and Voice Culture	4	040/050	039/050	079/100		079	A+
313011	Applied Theory of Ragas	4	038/050	032/050	070/100		070	A+
313013	World Music and Western Music	4	043/050	044/050	087/100		087	O
313014	Raag Gayan and Viva	4	--	070/100	070/100		070	A+
313015	Stage Performance	4	--	067/100	067/100		067	A
Total Credits: 20		G.P.A.:8.46	Semester Grade: A+		Total:373/500	Percentage:74.60		
Semester IV								
*413018	Raag Gayan and Viva	4	---	070/100	070/100		070	A+
*413888	Research	8	069/100	069/100	138/200		069	A
*413999	Internship	8	073/100	074/100	147/200		074	A+
Total Credits: 20		G.P.A.: 8.12	Semester Grade: A+		Total:355/500	Percentage:71.00		
Semester I to IV:		Final GPA: 8.11	Final grade: A+		Grand Total:1430/2000	Percentage:71.50		Result:Pass

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 395 DEPARTMENT OF MUSIC, PUNE

31/10/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
DAUND NIKITA SUNIL MEENA	48825	395	012	2015-0161-00-087166	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	038/050	038/050	076/100		076	A+
113003	Study of Regional Music of India (Cafeteria Paper)	4	035/050	029/050	064/100		064	A
113004	Raag Gayan and Viva	4	--	052/100	052/100		052	B
113005	Stage Performance	4	--	068/100	068/100		068	A
113017	Natyasangeet	4	032/050	035/050	067/100		067	A
Total Credits: 20		G.P.A.:7.44	Semester Grade: A		Total:327/500	Percentage:65.40		
Semester II								
213007	Essay on Music (Cafeteria)	4	037/050	036/050	073/100		073	A+
213008	Raag Gayan and Viva	4	--	062/100	062/100		062	A
213009	Stage Performance	4	--	068/100	068/100		068	A
213010	Study of various types of Songs in Indian Music	4	--	070/100	070/100		070	A+
213012	Research Methodology (Cafeteria)	4	040/050	030/050	070/100		070	A+
Total Credits: 20		G.P.A.:7.86	Semester Grade: A		Total:343/500	Percentage:68.60		
Semester III								
313006	Acoustics and Voice Culture	4	036/050	032/050	068/100		068	A
313011	Applied Theory of Ragas	4	033/050	026/050	059/100		059	B+
313013	World Music and Western Music	4	040/050	032/050	072/100		072	A+
313014	Raag Gayan and Viva	4	--	067/100	067/100		067	A
313015	Stage Performance	4	--	070/100	070/100		070	A+
Total Credits: 20		G.P.A.:7.70	Semester Grade: A		Total:336/500	Percentage:67.20		
Semester IV								
*413018	Raag Gayan and Viva	4	---	058/100	058/100		058	B+
*413888	Research	8	060/100	060/100	120/200		060	A
*413999	Internship	8	067/100	068/100	135/200		068	A
Total Credits: 20		G.P.A.: 7.24	Semester Grade: A		Total:313/500	Percentage:62.60		
Semester I to IV:		Final GPA: 7.56	Final grade: A	Grand Total:1319/2000		Percentage:65.95	Result:Pass	

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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 395 DEPARTMENT OF MUSIC, PUNE

31/10/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
GIRI PRAJAKTA SHRAWAN VAISHALI	48826	395	012	2018-0161-00-088521	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	024/050	031/050	055/100	055		B+
113003	Study of Regional Music of India (Cafeteria Paper)	4	023/050	034/050	057/100	057		B+
113004	Raag Gayan and Viva	4	--	042/100	042/100	042		P
113005	Stage Performance	4	--	052/100	052/100	052		B
113017	Natyasangeet	4	022/050	023/050	045/100	045		C
Total Credits: 20		G.P.A.:5.50	Semester Grade: B		Total:251/500	Percentage:50.20		

Semester II								
213007	Essay on Music (Cafeteria)	4	022/050	028/050	050/100	050		B
213008	Raag Gayan and Viva	4	--	050/100	050/100	050		B
213009	Stage Performance	4	--	060/100	060/100	060		A
213010	Study of various types of Songs in Indian Music	4	--	055/100	055/100	055		B+
213012	Research Methodology (Cafeteria)	4	035/050	028/050	063/100	063		A
Total Credits: 20		G.P.A.:6.26	Semester Grade: B+		Total:278/500	Percentage:55.60		

Semester III								
313006	Acoustics and Voice Culture	4	021/050	024/050	045/100	045		C
313011	Applied Theory of Ragas	4	023/050	020/050	043/100+	043		P
313013	World Music and Western Music	4	032/050	020/050	052/100	052		B
313014	Raag Gayan and Viva	4	--	052/100	052/100	052		B
313015	Stage Performance	4	--	047/100	047/100	047		C
Total Credits: 20		G.P.A.:5.24	Semester Grade: C		Total:239/500	Percentage:47.80		

Semester IV								
*413018	Raag Gayan and Viva	4	---	042/100	042/100	042		P
*413888	Research	8	045/100	045/100	090/200	045		C
*413999	Internship	8	064/100	065/100	129/200	065		A
Total Credits: 20		G.P.A.: 5.88	Semester Grade: B		Total:261/500	Percentage:52.20		

Semester I to IV:	Final GPA: 5.72	Final grade: B	Grand Total:1029/2000	Percentage:51.45	Result:Pass
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Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 395 DEPARTMENT OF MUSIC, PUNE

31/10/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
JAIN MAHIMA PRASANNA YOGITA	48827	395	012	2018-0161-00-088896	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	044/050	039/050	083/100	083		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	032/050	040/050	072/100	072		A+
113004	Raag Gayan and Viva	4	--	065/100	065/100	065		A
113005	Stage Performance	4	--	072/100	072/100	072		A+
113017	Natyasangeet	4	031/050	035/050	066/100	066		A
Total Credits: 20		G.P.A.:8.16		Semester Grade: A+		Total:358/500		Percentage:71.60

Semester II								
213007	Essay on Music (Cafeteria)	4	030/050	033/050	063/100	063		A
213008	Raag Gayan and Viva	4	--	062/100	062/100	062		A
213009	Stage Performance	4	--	071/100	071/100	071		A+
213010	Study of various types of Songs in Indian Music	4	--	072/100	072/100	072		A+
213012	Research Methodology (Cafeteria)	4	037/050	036/050	073/100	073		A+
Total Credits: 20		G.P.A.:7.82		Semester Grade: A		Total:341/500		Percentage:68.20

Semester III								
313006	Acoustics and Voice Culture	4	039/050	038/050	077/100	077		A+
313011	Applied Theory of Ragas	4	037/050	031/050	068/100	068		A
313013	World Music and Western Music	4	040/050	032/050	072/100	072		A+
313014	Raag Gayan and Viva	4	--	055/100	055/100	055		B+
313015	Stage Performance	4	--	074/100	074/100	074		A+
Total Credits: 20		G.P.A.:7.82		Semester Grade: A		Total:346/500		Percentage:69.20

Semester IV								
*413018	Raag Gayan and Viva	4	---	059/100	059/100	059		B+
*413888	Research	8	057/100	058/100	115/200	058		B+
*413999	Internship	8	061/100	061/100	122/200	061		A
Total Credits: 20		G.P.A.: 6.84		Semester Grade: B+		Total:296/500		Percentage:59.20

Semester I to IV:	Final GPA: 7.66	Final grade: A	Grand Total:1341/2000	Percentage:67.05	Result:Pass
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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 395 DEPARTMENT OF MUSIC, PUNE

31/10/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
JOSHI DHANASHREE SANJAY MEENA	48828	395	012	2018-0161-00-088857	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	036/050	039/050	075/100	075		A+
113003	Study of Regional Music of India (Cafeteria Paper)	4	034/050	041/050	075/100	075		A+
113004	Raag Gayan and Viva	4	--	060/100	060/100	060		A
113005	Stage Performance	4	--	058/100	058/100	058		B+
113017	Natyasangeet	4	040/050	039/050	079/100	079		A+
Total Credits: 20		G.P.A.:7.90		Semester Grade: A		Total:347/500		Percentage:69.40

Semester II								
213007	Essay on Music (Cafeteria)	4	031/050	040/050	071/100	071		A+
213008	Raag Gayan and Viva	4	--	045/100	045/100	045		C
213009	Stage Performance	4	--	040/100	040/100	040		P
213010	Study of various types of Songs in Indian Music	4	--	055/100	055/100	055		B+
213012	Research Methodology (Cafeteria)	4	040/050	040/050	080/100	080		O
Total Credits: 20		G.P.A.:6.42		Semester Grade: B+		Total:291/500		Percentage:58.20

Semester III								
313006	Acoustics and Voice Culture	4	036/050	034/050	070/100	070		A+
313011	Applied Theory of Ragas	4	024/050	020/050	044/100+	044		P
313013	World Music and Western Music	4	042/050	030/050	072/100	072		A+
313014	Raag Gayan and Viva	4	--	040/100	040/100	040		P
313015	Stage Performance	4	--	055/100	055/100	055		B+
Total Credits: 20		G.P.A.:6.20		Semester Grade: B+		Total:281/500		Percentage:56.20

Semester IV								
*413018	Raag Gayan and Viva	4	---	065/100	065/100	065		A
*413888	Research	8	052/100	053/100	105/200	053		B
*413999	Internship	8	057/100	058/100	115/200	058		B+
Total Credits: 20		G.P.A.: 6.46		Semester Grade: B+		Total:285/500		Percentage:57.00

Semester I to IV:	Final GPA: 6.75	Final grade: B+	Grand Total:1204/2000	Percentage:60.20	Result:Pass
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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 395 DEPARTMENT OF MUSIC, PUNE

31/10/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
KAMBLE ASHWINI ANAND ASHA	48829	395	012	2018-0161-00-088954	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	028/050	033/050	061/100	061		A
113003	Study of Regional Music of India (Cafeteria Paper)	4	035/050	040/050	075/100	075		A+
113004	Raag Gayan and Viva	4	--	055/100	055/100	055		B+
113005	Stage Performance	4	--	060/100	060/100	060		A
113017	Natyasangeet	4	029/050	022/050	051/100	051		B
Total Credits: 20		G.P.A.:6.84	Semester Grade: B+		Total:302/500	Percentage:60.40		

Semester II								
213007	Essay on Music (Cafeteria)	4	026/050	035/050	061/100	061		A
213008	Raag Gayan and Viva	4	--	045/100	045/100	045		C
213009	Stage Performance	4	--	058/100	058/100	058		B+
213010	Study of various types of Songs in Indian Music	4	--	048/100	048/100	048		C
213012	Research Methodology (Cafeteria)	4	032/050	026/050	058/100	058		B+
Total Credits: 20		G.P.A.:6.12	Semester Grade: B+		Total:270/500	Percentage:54.00		

Semester III								
313006	Acoustics and Voice Culture	4	020/050	030/050	050/100	050		B
313011	Applied Theory of Ragas	4	021/050	022/050	043/100	043		P
313013	World Music and Western Music	4	030/050	020/050	050/100	050		B
313014	Raag Gayan and Viva	4	--	040/100	040/100	040		P
313015	Stage Performance	4	--	063/100	063/100	063		A
Total Credits: 20		G.P.A.:5.38	Semester Grade: C		Total:246/500	Percentage:49.20		

Semester IV								
*413018	Raag Gayan and Viva	4	---	065/100	065/100	065		A
*413888	Research	8	056/100	056/100	112/200	056		B+
*413999	Internship	8	058/100	058/100	116/200	058		B+
Total Credits: 20		G.P.A.: 6.62	Semester Grade: B+		Total:293/500	Percentage:58.60		

Semester I to IV:	Final GPA: 6.24	Final grade: B+	Grand Total:1111/2000	Percentage:55.55	Result:Pass
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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 395 DEPARTMENT OF MUSIC, PUNE

31/10/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
KHISTI PRACHITI VIVEK SANDHYA	48830	395	012	2018-0161-00-088915	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	036/050	040/050	076/100	076		A+
113003	Study of Regional Music of India (Cafeteria Paper)	4	033/050	042/050	075/100	075		A+
113004	Raag Gayan and Viva	4	--	062/100	062/100	062		A
113005	Stage Performance	4	--	065/100	065/100	065		A
113017	Natyasangeet	4	032/050	029/050	061/100	061		A
Total Credits: 20		G.P.A.:7.78	Semester Grade: A		Total:339/500	Percentage:67.80		
Semester II								
213007	Essay on Music (Cafeteria)	4	030/050	030/050	060/100	060		A
213008	Raag Gayan and Viva	4	--	058/100	058/100	058		B+
213009	Stage Performance	4	--	060/100	060/100	060		A
213010	Study of various types of Songs in Indian Music	4	--	065/100	065/100	065		A
213012	Research Methodology (Cafeteria)	4	027/050	036/050	063/100	063		A
Total Credits: 20		G.P.A.:7.08	Semester Grade: A		Total:306/500	Percentage:61.20		
Semester III								
313006	Acoustics and Voice Culture	4	028/050	026/050	054/100	054		B
313011	Applied Theory of Ragas	4	033/050	027/050	060/100	060		A
313013	World Music and Western Music	4	038/050	028/050	066/100	066		A
313014	Raag Gayan and Viva	4	--	067/100	067/100	067		A
313015	Stage Performance	4	--	065/100	065/100	065		A
Total Credits: 20		G.P.A.:7.14	Semester Grade: A		Total:312/500	Percentage:62.40		
Semester IV								
*413018	Raag Gayan and Viva	4	---	062/100	062/100	062		A
*413888	Research	8	056/100	057/100	113/200	057		B+
*413999	Internship	8	057/100	058/100	115/200	058		B+
Total Credits: 20		G.P.A.: 6.64	Semester Grade: B+		Total:290/500	Percentage:58.00		
Semester I to IV:		Final GPA: 7.16	Final grade: A	Grand Total:1247/2000		Percentage:62.35	Result:Pass	

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 395 DEPARTMENT OF MUSIC, PUNE

31/10/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
KULKARNI HARSHADA BALASAHEB ANITA	48831	395	012	2018-0161-00-088931	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade	
Semester I									
113001	Theory of Ragas and Musical Compositions	4	021/050	024/050	045/100		045	C	
113003	Study of Regional Music of India (Cafeteria Paper)	4	021/050	040/050	061/100		061	A	
113004	Raag Gayan and Viva	4	--	040/100	040/100		040	P	
113005	Stage Performance	4	--	050/100	050/100		050	B	
113017	Natyasangeet	4	025/050	020/050	045/100		045	C	
Total Credits: 20		G.P.A.:5.32		Semester Grade: C		Total:241/500		Percentage:48.20	
Semester II									
213007	Essay on Music (Cafeteria)	4	020/050	034/050	054/100		054	B	
213008	Raag Gayan and Viva	4	--	042/100	042/100		042	P	
213009	Stage Performance	4	--	055/100	055/100		055	B+	
213010	Study of various types of Songs in Indian Music	4	--	045/100	045/100		045	C	
213012	Research Methodology (Cafeteria)	4	027/050	026/050	053/100		053	B	
Total Credits: 20		G.P.A.:5.42		Semester Grade: C		Total:249/500		Percentage:49.80	
Semester III									
313006	Acoustics and Voice Culture	4	021/050	031/050	052/100		052	B	
*313011	Applied Theory of Ragas	4	021/050	044/050	065/100		065	A	
*313013	World Music and Western Music	4	028/050	030/050	058/100		058	B+	
313014	Raag Gayan and Viva	4	--	040/100	040/100		040	P	
313015	Stage Performance	4	--	056/100	056/100		056	B+	
Total Credits: 20		G.P.A.:6.00		Semester Grade: B+		Total:271/500		Percentage:54.20	
Semester IV									
*413018	Raag Gayan and Viva	4	---	015/100-FF	FFF/100		---	F	
*413888	Research	8	046/100	047/100	093/200		047	C	
*413999	Internship	8	058/100	058/100	116/200		058	B+	
Total Credits: 20		Semester Grade: F							Result:Fail

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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 395 DEPARTMENT OF MUSIC, PUNE

31/10/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
KULKARNI MANSI MUKUND VAISHALI	48832	395	012	2018-0161-00-088977	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	048/050	046/050	094/100	094		O+
113003	Study of Regional Music of India (Cafeteria Paper)	4	045/050	041/050	086/100	086		O
113004	Raag Gayan and Viva	4	--	075/100	075/100	075		A+
113005	Stage Performance	4	--	075/100	075/100	075		A+
113017	Natyasangeet	4	039/050	039/050	078/100	078		A+
Total Credits: 20		G.P.A.:9.08	Semester Grade: O		Total:408/500	Percentage:81.60		
Semester II								
213007	Essay on Music (Cafeteria)	4	039/050	037/050	076/100	076		A+
213008	Raag Gayan and Viva	4	--	080/100	080/100	080		O
213009	Stage Performance	4	--	075/100	075/100	075		A+
213010	Study of various types of Songs in Indian Music	4	--	080/100	080/100	080		O
213012	Research Methodology (Cafeteria)	4	037/050	039/050	076/100	076		A+
Total Credits: 20		G.P.A.:8.74	Semester Grade: A+		Total:387/500	Percentage:77.40		
Semester III								
313006	Acoustics and Voice Culture	4	038/050	039/050	077/100	077		A+
313011	Applied Theory of Ragas	4	044/050	036/050	080/100	080		O
313013	World Music and Western Music	4	043/050	036/050	079/100	079		A+
313014	Raag Gayan and Viva	4	--	085/100	085/100	085		O
313015	Stage Performance	4	--	080/100	080/100	080		O
Total Credits: 20		G.P.A.:9.02	Semester Grade: O		Total:401/500	Percentage:80.20		
Semester IV								
*413018	Raag Gayan and Viva	4	---	081/100	081/100	081		O
*413888	Research	8	079/100	080/100	159/200	080		O
*413999	Internship	8	080/100	080/100	160/200	080		O
Total Credits: 20		G.P.A.: 9.02	Semester Grade: O		Total:400/500	Percentage:80.00		
Semester I to IV:		Final GPA: 8.97	Final grade: A+		Grand Total:1596/2000	Percentage:79.80		Result:Pass

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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 395 DEPARTMENT OF MUSIC, PUNE

31/10/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
LABDI PRACHI PRASHANT SANJEEVANI	48833	395	012	2018-0161-00-088873	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	037/050	031/050	068/100	068		A
113003	Study of Regional Music of India (Cafeteria Paper)	4	035/050	025/050	060/100	060		A
113004	Raag Gayan and Viva	4	--	060/100	060/100	060		A
113005	Stage Performance	4	--	060/100	060/100	060		A
113017	Natyasangeet	4	032/050	036/050	068/100	068		A
Total Credits: 20		G.P.A.:7.32		Semester Grade: A		Total:316/500		Percentage:63.20
Semester II								
213007	Essay on Music (Cafeteria)	4	032/050	032/050	064/100	064		A
213008	Raag Gayan and Viva	4	--	060/100	060/100	060		A
213009	Stage Performance	4	--	065/100	065/100	065		A
213010	Study of various types of Songs in Indian Music	4	--	062/100	062/100	062		A
213012	Research Methodology (Cafeteria)	4	030/050	034/050	064/100	064		A
Total Credits: 20		G.P.A.:7.30		Semester Grade: A		Total:315/500		Percentage:63.00
Semester III								
313006	Acoustics and Voice Culture	4	033/050	036/050	069/100	069		A
313011	Applied Theory of Ragas	4	025/050	029/050	054/100	054		B
313013	World Music and Western Music	4	045/050	032/050	077/100	077		A+
313014	Raag Gayan and Viva	4	--	070/100	070/100	070		A+
313015	Stage Performance	4	--	075/100	075/100	075		A+
Total Credits: 20		G.P.A.:7.80		Semester Grade: A		Total:345/500		Percentage:69.00
Semester IV								
*413018	Raag Gayan and Viva	4	---	070/100	070/100	070		A+
*413888	Research	8	066/100	066/100	132/200	066		A
*413999	Internship	8	074/100	075/100	149/200	075		A+
Total Credits: 20		G.P.A.: 8.04		Semester Grade: A+		Total:351/500		Percentage:70.20
Semester I to IV:		Final GPA: 7.62		Final grade: A		Grand Total:1327/2000		Percentage:66.35
								Result:Pass

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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 395 DEPARTMENT OF MUSIC, PUNE

31/10/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
MITHE ASHWINI LAXMAN RUKHMINI	48834	395	012	2018-0161-00-088513	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade	
Semester I									
113001	Theory of Ragas and Musical Compositions	4	027/050	039/050	066/100		066	A	
113003	Study of Regional Music of India (Cafeteria Paper)	4	030/050	039/050	069/100		069	A	
113004	Raag Gayan and Viva	4	--	060/100	060/100		060	A	
113005	Stage Performance	4	--	073/100	073/100		073	A+	
113017	Natyasangeet	4	033/050	034/050	067/100		067	A	
Total Credits: 20		G.P.A.:7.70		Semester Grade: A		Total:335/500		Percentage:67.00	
Semester II									
213007	Essay on Music (Cafeteria)	4	034/050	033/050	067/100		067	A	
213008	Raag Gayan and Viva	4	--	060/100	060/100		060	A	
213009	Stage Performance	4	--	075/100	075/100		075	A+	
213010	Study of various types of Songs in Indian Music	4	--	067/100	067/100		067	A	
213012	Research Methodology (Cafeteria)	4	029/050	035/050	064/100		064	A	
Total Credits: 20		G.P.A.:7.66		Semester Grade: A		Total:333/500		Percentage:66.60	
Semester III									
313006	Acoustics and Voice Culture	4	030/050	027/050	057/100		057	B+	
313011	Applied Theory of Ragas	4	028/050	021/050	049/100		049	C	
313013	World Music and Western Music	4	033/050	025/050	058/100		058	B+	
313014	Raag Gayan and Viva	4	--	070/100	070/100		070	A+	
313015	Stage Performance	4	--	078/100	078/100		078	A+	
Total Credits: 20		G.P.A.:7.04		Semester Grade: A		Total:312/500		Percentage:62.40	
Semester IV									
*413018	Raag Gayan and Viva	4	---	055/100	055/100		055	B+	
*413888	Research	8	AB/100	NP/100	AB/200		---	-	
*413999	Internship	8	067/100	068/100	135/200		068	A	
Total Credits: 20		Semester Grade: F							Result:Fail

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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 395 DEPARTMENT OF MUSIC, PUNE

31/10/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
PENDSE ANURADHA SHRIKANT YASHODHARA	48835	395	012	2018-0161-00-088842	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	040/050	039/050	079/100	079		A+
113003	Study of Regional Music of India (Cafeteria Paper)	4	039/050	037/050	076/100	076		A+
113004	Raag Gayan and Viva	4	--	067/100	067/100	067		A
113005	Stage Performance	4	--	068/100	068/100	068		A
113017	Natyasangeet	4	030/050	037/050	067/100	067		A
Total Credits: 20		G.P.A.:8.14		Semester Grade: A+		Total:357/500		Percentage:71.40
Semester II								
213007	Essay on Music (Cafeteria)	4	035/050	035/050	070/100	070		A+
213008	Raag Gayan and Viva	4	--	070/100	070/100	070		A+
213009	Stage Performance	4	--	067/100	067/100	067		A
213010	Study of various types of Songs in Indian Music	4	--	067/100	067/100	067		A
213012	Research Methodology (Cafeteria)	4	031/050	037/050	068/100	068		A
Total Credits: 20		G.P.A.:7.84		Semester Grade: A		Total:342/500		Percentage:68.40
Semester III								
313006	Acoustics and Voice Culture	4	032/050	033/050	065/100	065		A
313011	Applied Theory of Ragas	4	031/050	026/050	057/100	057		B+
313013	World Music and Western Music	4	041/050	037/050	078/100	078		A+
313014	Raag Gayan and Viva	4	--	076/100	076/100	076		A+
313015	Stage Performance	4	--	070/100	070/100	070		A+
Total Credits: 20		G.P.A.:7.86		Semester Grade: A		Total:346/500		Percentage:69.20
Semester IV								
*413018	Raag Gayan and Viva	4	---	065/100	065/100	065		A
*413888	Research	8	063/100	064/100	127/200	064		A
*413999	Internship	8	070/100	070/100	140/200	070		A+
Total Credits: 20		G.P.A.: 7.66		Semester Grade: A		Total:332/500		Percentage:66.40
Semester I to IV:		Final GPA: 7.88		Final grade: A		Grand Total:1377/2000		Percentage:68.85
								Result:Pass

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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 395 DEPARTMENT OF MUSIC, PUNE

31/10/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
PHADKE CHAITRALEE ABHAY MANISHA	48836	395	012	2018-0161-00-088962	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	032/050	043/050	075/100	075		A+
113003	Study of Regional Music of India (Cafeteria Paper)	4	033/050	042/050	075/100	075		A+
113004	Raag Gayan and Viva	4	--	062/100	062/100	062		A
113005	Stage Performance	4	--	065/100	065/100	065		A
113017	Natyasangeet	4	031/050	029/050	060/100	060		A
Total Credits: 20		G.P.A.:7.74		Semester Grade: A		Total:337/500		Percentage:67.40
Semester II								
213007	Essay on Music (Cafeteria)	4	031/050	035/050	066/100	066		A
213008	Raag Gayan and Viva	4	--	070/100	070/100	070		A+
213009	Stage Performance	4	--	069/100	069/100	069		A
213010	Study of various types of Songs in Indian Music	4	--	067/100	067/100	067		A
213012	Research Methodology (Cafeteria)	4	039/050	037/050	076/100	076		A+
Total Credits: 20		G.P.A.:7.96		Semester Grade: A		Total:348/500		Percentage:69.60
Semester III								
313006	Acoustics and Voice Culture	4	036/050	033/050	069/100	069		A
313011	Applied Theory of Ragas	4	033/050	030/050	063/100	063		A
313013	World Music and Western Music	4	043/050	036/050	079/100	079		A+
313014	Raag Gayan and Viva	4	--	074/100	074/100	074		A+
313015	Stage Performance	4	--	063/100	063/100	063		A
Total Credits: 20		G.P.A.:7.96		Semester Grade: A		Total:348/500		Percentage:69.60
Semester IV								
*413018	Raag Gayan and Viva	4	---	069/100	069/100	069		A
*413888	Research	8	068/100	069/100	137/200	069		A
*413999	Internship	8	078/100	078/100	156/200	078		A+
Total Credits: 20		G.P.A.: 8.26		Semester Grade: A+		Total:362/500		Percentage:72.40
Semester I to IV:		Final GPA: 7.98		Final grade: A		Grand Total:1395/2000		Percentage:69.75
								Result:Pass

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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 395 DEPARTMENT OF MUSIC, PUNE

31/10/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
PORE SWARESHA PRANESH VAISHALI	48837	395	012	2018-0161-00-088923	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	044/050	044/050	088/100	088		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	031/050	041/050	072/100	072		A+
113004	Raag Gayan and Viva	4	--	072/100	072/100	072		A+
113005	Stage Performance	4	--	071/100	071/100	071		A+
113017	Natyasangeet	4	035/050	046/050	081/100	081		O
Total Credits: 20		G.P.A.:8.68	Semester Grade: A+		Total:384/500	Percentage:76.80		

Semester II								
213007	Essay on Music (Cafeteria)	4	033/050	040/050	073/100	073		A+
213008	Raag Gayan and Viva	4	--	075/100	075/100	075		A+
213009	Stage Performance	4	--	070/100	070/100	070		A+
213010	Study of various types of Songs in Indian Music	4	--	075/100	075/100	075		A+
213012	Research Methodology (Cafeteria)	4	031/050	038/050	069/100	069		A
Total Credits: 20		G.P.A.:8.24	Semester Grade: A+		Total:362/500	Percentage:72.40		

Semester III								
313006	Acoustics and Voice Culture	4	AB/050	NP/050	AB/100	---		-
313011	Applied Theory of Ragas	4	AB/050	NP/050	AB/100	---		-
313013	World Music and Western Music	4	AB/050	NP/050	AB/100	---		-
313014	Raag Gayan and Viva	4	--	AB/100	AB/100	---		-
313015	Stage Performance	4	--	AB/100	AB/100	---		-
Total Credits: 20		Semester Grade: F						

Semester IV								
*413018	Raag Gayan and Viva	4	---	AB/100	AB/100	---		-
*413888	Research	8	AB/100	NP/100	AB/200	---		-
*413999	Internship	8	AB/100	NP/100	AB/200	---		-
Total Credits: 20		Semester Grade: F						Result:Absent

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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 395 DEPARTMENT OF MUSIC, PUNE

31/10/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
PRADNYA PRAVIN PURANIK	48838	395	012	2018-0161-00-088865	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	036/050	035/050	071/100		071	A+
113003	Study of Regional Music of India (Cafeteria Paper)	4	037/050	042/050	079/100		079	A+
113004	Raag Gayan and Viva	4	--	055/100	055/100		055	B+
113005	Stage Performance	4	--	050/100	050/100		050	B
113017	Natyasangeet	4	039/050	036/050	075/100		075	A+
Total Credits: 20		G.P.A.:7.40	Semester Grade: A		Total:330/500	Percentage:66.00		
Semester II								
213007	Essay on Music (Cafeteria)	4	034/050	033/050	067/100		067	A
213008	Raag Gayan and Viva	4	--	053/100	053/100		053	B
213009	Stage Performance	4	--	062/100	062/100		062	A
213010	Study of various types of Songs in Indian Music	4	--	062/100	062/100		062	A
213012	Research Methodology (Cafeteria)	4	033/050	030/050	063/100		063	A
Total Credits: 20		G.P.A.:7.04	Semester Grade: A		Total:307/500	Percentage:61.40		
Semester III								
313006	Acoustics and Voice Culture	4	031/050	029/050	060/100		060	A
313011	Applied Theory of Ragas	4	029/050	027/050	056/100		056	B+
313013	World Music and Western Music	4	037/050	030/050	067/100		067	A
313014	Raag Gayan and Viva	4	--	062/100	062/100		062	A
313015	Stage Performance	4	--	058/100	058/100		058	B+
Total Credits: 20		G.P.A.:6.94	Semester Grade: B+		Total:303/500	Percentage:60.60		
Semester IV								
*413018	Raag Gayan and Viva	4	---	060/100	060/100		060	A
*413888	Research	8	062/100	062/100	124/200		062	A
*413999	Internship	8	065/100	065/100	130/200		065	A
Total Credits: 20		G.P.A.: 7.28	Semester Grade: A		Total:314/500	Percentage:62.80		
Semester I to IV:		Final GPA: 7.17	Final grade: A	Grand Total:1254/2000		Percentage:62.70	Result:Pass	

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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 395 DEPARTMENT OF MUSIC, PUNE

31/10/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
PRADNYA SAMEER SAWARKAR	48839	395	012	2018-0161-00-088834	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	047/050	040/050	087/100		087	O
113003	Study of Regional Music of India (Cafeteria Paper)	4	045/050	040/050	085/100		085	O
113004	Raag Gayan and Viva	4	--	065/100	065/100		065	A
113005	Stage Performance	4	--	071/100	071/100		071	A+
113017	Natyasangeet	4	043/050	041/050	084/100		084	O
Total Credits: 20		G.P.A.:8.84		Semester Grade: A+		Total:392/500		Percentage:78.40
Semester II								
213007	Essay on Music (Cafeteria)	4	039/050	030/050	069/100		069	A
213008	Raag Gayan and Viva	4	--	065/100	065/100		065	A
213009	Stage Performance	4	--	069/100	069/100		069	A
213010	Study of various types of Songs in Indian Music	4	--	070/100	070/100		070	A+
213012	Research Methodology (Cafeteria)	4	040/050	038/050	078/100		078	A+
Total Credits: 20		G.P.A.:8.02		Semester Grade: A+		Total:351/500		Percentage:70.20
Semester III								
313006	Acoustics and Voice Culture	4	034/050	032/050	066/100		066	A
313011	Applied Theory of Ragas	4	041/050	036/050	077/100		077	A+
313013	World Music and Western Music	4	043/050	035/050	078/100		078	A+
313014	Raag Gayan and Viva	4	--	080/100	080/100		080	O
313015	Stage Performance	4	--	072/100	072/100		072	A+
Total Credits: 20		G.P.A.:8.46		Semester Grade: A+		Total:373/500		Percentage:74.60
Semester IV								
*413018	Raag Gayan and Viva	4	---	077/100	077/100		077	A+
*413888	Research	8	072/100	073/100	145/200		073	A+
*413999	Internship	8	076/100	077/100	153/200		077	A+
Total Credits: 20		G.P.A.: 8.54		Semester Grade: A+		Total:375/500		Percentage:75.00
Semester I to IV:		Final GPA: 8.47		Final grade: A+		Grand Total:1491/2000		Percentage:74.55
Result:Pass								

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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 395 DEPARTMENT OF MUSIC, PUNE

31/10/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
SHEGAONKAR KRUTIKA JAWAHAR MALTI	48840	395	012	2018-0161-00-088826	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	047/050	040/050	087/100	087		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	041/050	035/050	076/100	076		A+
113004	Raag Gayan and Viva	4	--	065/100	065/100	065		A
113005	Stage Performance	4	--	062/100	062/100	062		A
113017	Natyasangeet	4	034/050	038/050	072/100	072		A+
Total Credits: 20		G.P.A.:8.24		Semester Grade: A+		Total:362/500		Percentage:72.40
Semester II								
213007	Essay on Music (Cafeteria)	4	035/050	035/050	070/100	070		A+
213008	Raag Gayan and Viva	4	--	063/100	063/100	063		A
213009	Stage Performance	4	--	071/100	071/100	071		A+
213010	Study of various types of Songs in Indian Music	4	--	064/100	064/100	064		A
213012	Research Methodology (Cafeteria)	4	033/050	037/050	070/100	070		A+
Total Credits: 20		G.P.A.:7.76		Semester Grade: A		Total:338/500		Percentage:67.60
Semester III								
313006	Acoustics and Voice Culture	4	030/050	037/050	067/100	067		A
313011	Applied Theory of Ragas	4	032/050	021/050	053/100	053		B
313013	World Music and Western Music	4	037/050	033/050	070/100	070		A+
313014	Raag Gayan and Viva	4	--	068/100	068/100	068		A
313015	Stage Performance	4	--	071/100	071/100	071		A+
Total Credits: 20		G.P.A.:7.48		Semester Grade: A		Total:329/500		Percentage:65.80
Semester IV								
*413018	Raag Gayan and Viva	4	---	063/100	063/100	063		A
*413888	Research	8	058/100	059/100	117/200	059		B+
*413999	Internship	8	070/100	070/100	140/200	070		A+
Total Credits: 20		G.P.A.: 7.38		Semester Grade: A		Total:320/500		Percentage:64.00
Semester I to IV:		Final GPA: 7.72		Final grade: A		Grand Total:1349/2000		Percentage:67.45
								Result:Pass

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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 395 DEPARTMENT OF MUSIC, PUNE

31/10/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
WANIKAR SHUBHANGI RAJESH VIDYA	48841	395	012	2014-0161-00-062724	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	024/050	024/050	048/100		048	C
113003	Study of Regional Music of India (Cafeteria Paper)	4	022/050	025/050	047/100		047	C
113004	Raag Gayan and Viva	4	--	045/100	045/100		045	C
113005	Stage Performance	4	--	045/100	045/100		045	C
113017	Natyasangeet	4	020/050	023/050	043/100		043	P
Total Credits: 20		G.P.A.:5.02		Semester Grade: C		Total:228/500		Percentage:45.60
Semester II								
213007	Essay on Music (Cafeteria)	4	020/050	021/050	041/100		041	P
213008	Raag Gayan and Viva	4	--	040/100	040/100		040	P
213009	Stage Performance	4	--	050/100	050/100		050	B
213010	Study of various types of Songs in Indian Music	4	--	040/100	040/100		040	P
213012	Research Methodology (Cafeteria)	4	032/050	034/050	066/100		066	A
Total Credits: 20		G.P.A.:5.06		Semester Grade: C		Total:237/500		Percentage:47.40
Semester III								
*313006	Acoustics and Voice Culture	4	022/050	030/050	052/100		052	B
*313011	Applied Theory of Ragas	4	022/050	042/050	064/100		064	A
313013	World Music and Western Music	4	028/050	020/050	048/100		048	C
313014	Raag Gayan and Viva	4	--	040/100	040/100		040	P
313015	Stage Performance	4	--	050/100	050/100		050	B
Total Credits: 20		G.P.A.:5.58		Semester Grade: B		Total:254/500		Percentage:50.80
Semester IV								
*413018	Raag Gayan and Viva	4	---	016/100-FF	FFF/100		---	F
*413888	Research	8	AB/100	NP/100	AB/200		---	-
*413999	Internship	8	057/100	058/100	115/200		058	B+
Total Credits: 20		Semester Grade: F						Result:Fail

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Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 395 DEPARTMENT OF MUSIC, PUNE

31/10/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
KAMBLE SONALI ABHIMANYU SANGITA	49202	395	012	2017-0161-00-119404	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	020/050	020/050	040/100		040	P
113003	Study of Regional Music of India (Cafeteria Paper)	4	021/050	020/050	041/100		041	P
113004	Raag Gayan and Viva	4	--	040/100	040/100		040	P
113005	Stage Performance	4	--	040/100	040/100		040	P
113017	Natyasangeet	4	020/050	021/050	041/100		041	P

Total Credits: 20 G.P.A.:4.08 Semester Grade: P Total:202/500 Percentage:40.40

Semester II								
213007	Essay on Music (Cafeteria)	4	021/050	024/050	045/100		045	C
213008	Raag Gayan and Viva	4	--	045/100	045/100		045	C
213009	Stage Performance	4	--	052/100	052/100		052	B
213010	Study of various types of Songs in Indian Music	4	--	050/100	050/100		050	B
213012	Research Methodology (Cafeteria)	4	026/050	024/050	050/100		050	B

Total Credits: 20 G.P.A.:5.34 Semester Grade: C Total:242/500 Percentage:48.40

Semester III								
313006	Acoustics and Voice Culture	4	021/050	022/050	043/100		043	P
313011	Applied Theory of Ragas	4	021/050	020/050	041/100		041	P
313013	World Music and Western Music	4	020/050	020/050	040/100		040	P
313014	Raag Gayan and Viva	4	--	050/100	050/100		050	B
313015	Stage Performance	4	--	045/100	045/100		045	C

Total Credits: 20 G.P.A.:4.66 Semester Grade: P Total:219/500 Percentage:43.80

Semester IV								
*413018	Raag Gayan and Viva	4	---	027/100-FF	FFF/100		---	F
*413888	Research	8	030/100-FF	NP/100	FFF/200		---	F
413999	Internship	8	045/100	043/100	088/200		044	P

Total Credits: 20 Semester Grade: F Result:Fail

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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 395 DEPARTMENT OF MUSIC, PUNE

31/10/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
KSHIRSAGAR MANALI ANIL APARNA	49203	395	012	2017-0161-00-119362	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	026/050	030/050	056/100		056	B+
113003	Study of Regional Music of India (Cafeteria Paper)	4	034/050	029/050	063/100		063	A
113004	Raag Gayan and Viva	4	--	065/100	065/100		065	A
113005	Stage Performance	4	--	068/100	068/100		068	A
113017	Natyasangeet	4	026/050	031/050	057/100		057	B+
Total Credits: 20		G.P.A.:7.04		Semester Grade: A		Total:309/500		Percentage:61.80

Semester II								
213007	Essay on Music (Cafeteria)	4	029/050	035/050	064/100		064	A
213008	Raag Gayan and Viva	4	--	067/100	067/100		067	A
213009	Stage Performance	4	--	060/100	060/100		060	A
213010	Study of various types of Songs in Indian Music	4	--	058/100	058/100		058	B+
213012	Research Methodology (Cafeteria)	4	035/050	034/050	069/100		069	A
Total Credits: 20		G.P.A.:7.32		Semester Grade: A		Total:318/500		Percentage:63.60

Semester III								
313006	Acoustics and Voice Culture	4	025/050	031/050	056/100		056	B+
313011	Applied Theory of Ragas	4	034/050	024/050	058/100		058	B+
313013	World Music and Western Music	4	024/050	030/050	054/100		054	B
313014	Raag Gayan and Viva	4	--	050/100	050/100		050	B
313015	Stage Performance	4	--	055/100	055/100		055	B+
Total Credits: 20		G.P.A.:6.04		Semester Grade: B+		Total:273/500		Percentage:54.60

Semester IV								
*413018	Raag Gayan and Viva	4	---	030/100-FF	FFF/100		---	F
413888	Research	8	045/100	056/100	101/200		051	B
413999	Internship	8	065/100	062/100	127/200		064	A
Total Credits: 20		Semester Grade: F						Result:Fail

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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 395 DEPARTMENT OF MUSIC, PUNE

31/10/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
VAIDYA ANJALI DINESH VASUDHA	49204	395	012	2017-0161-00-119474	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	026/050	035/050	061/100	061		A
113003	Study of Regional Music of India (Cafeteria Paper)	4	027/050	027/050	054/100	054		B
113004	Raag Gayan and Viva	4	--	045/100	045/100	045		C
113005	Stage Performance	4	--	045/100	045/100	045		C
113017	Natyasangeet	4	025/050	020/050	045/100	045		C
Total Credits: 20		G.P.A.:5.60	Semester Grade: B		Total:250/500	Percentage:50.00		
Semester II								
213007	Essay on Music (Cafeteria)	4	031/050	030/050	061/100	061		A
213008	Raag Gayan and Viva	4	--	060/100	060/100	060		A
213009	Stage Performance	4	--	054/100	054/100	054		B
213010	Study of various types of Songs in Indian Music	4	--	059/100	059/100	059		B+
213012	Research Methodology (Cafeteria)	4	034/050	023/050	057/100	057		B+
Total Credits: 20		G.P.A.:6.64	Semester Grade: B+		Total:291/500	Percentage:58.20		
Semester III								
313006	Acoustics and Voice Culture	4	037/050	027/050	064/100	064		A
313011	Applied Theory of Ragas	4	029/050	020/050	049/100	049		C
313013	World Music and Western Music	4	028/050	022/050	050/100	050		B
313014	Raag Gayan and Viva	4	--	055/100	055/100	055		B+
313015	Stage Performance	4	--	065/100	065/100	065		A
Total Credits: 20		G.P.A.:6.36	Semester Grade: B+		Total:283/500	Percentage:56.60		
Semester IV								
*413018	Raag Gayan and Viva	4	---	045/100	045/100	045		C
*413888	Research	8	050/100	053/100	103/200	052		B
*413999	Internship	8	070/100	070/100	140/200	070		A+
Total Credits: 20		G.P.A.: 6.48	Semester Grade: B+		Total:288/500	Percentage:57.60		
Semester I to IV:		Final GPA: 6.27	Final grade: B+		Grand Total:1112/2000	Percentage:55.60		Result:Pass

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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020

Institution: 395 DEPARTMENT OF MUSIC, PUNE

31/10/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
SURYAWANSHI AISHWARYA DEEPAK KANTA	49205	395	012	2017-0161-00-119412	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	030/050	030/050	060/100		060	A
113003	Study of Regional Music of India (Cafeteria Paper)	4	032/050	023/050	055/100		055	B+
113004	Raag Gayan and Viva	4	--	054/100	054/100		054	B
113005	Stage Performance	4	--	060/100	060/100		060	A
113017	Natyasangeet	4	031/050	036/050	067/100		067	A
Total Credits: 20		G.P.A.:6.72		Semester Grade: B+		Total:296/500		Percentage:59.20

Semester II								
213007	Essay on Music (Cafeteria)	4	024/050	036/050	060/100		060	A
213008	Raag Gayan and Viva	4	--	068/100	068/100		068	A
213009	Stage Performance	4	--	058/100	058/100		058	B+
213010	Study of various types of Songs in Indian Music	4	--	065/100	065/100		065	A
213012	Research Methodology (Cafeteria)	4	027/050	033/050	060/100		060	A
Total Credits: 20		G.P.A.:7.18		Semester Grade: A		Total:311/500		Percentage:62.20

Semester III								
313006	Acoustics and Voice Culture	4	030/050	021/050	051/100		051	B
313011	Applied Theory of Ragas	4	030/050	020/050	050/100		050	B
*313013	World Music and Western Music	4	027/050	032/050	059/100		059	B+
313014	Raag Gayan and Viva	4	--	050/100	050/100		050	B
313015	Stage Performance	4	--	040/100	040/100		040	P
Total Credits: 20		G.P.A.:5.48		Semester Grade: C		Total:250/500		Percentage:50.00

Semester IV								
413018	Raag Gayan and Viva	4	--	040/100	040/100		040	P
*413888	Research	8	045/100	045/100	090/200		045	C
413999	Internship	8	065/100	065/100	130/200		065	A
Total Credits: 20		G.P.A.: 5.80		Semester Grade: B		Total:260/500		Percentage:52.00

Semester I to IV:	Final GPA: 6.30	Final grade: B+	Grand Total:1117/2000	Percentage:55.85	Result:Pass
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